

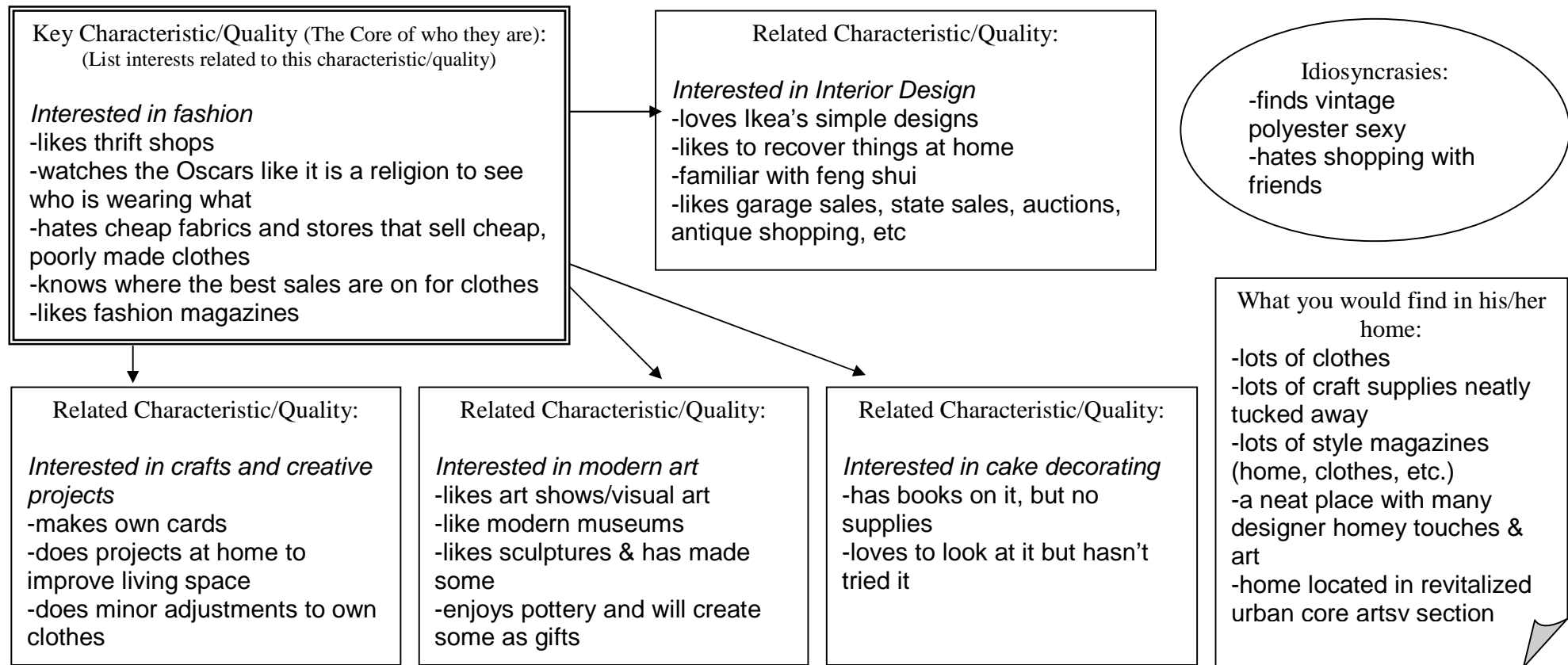
“Characters need to be consistent. This does not mean that they are predictable or stereotypical. It means that characters, like people, have a kind of core personality that defines who they are and gives us expectations about how they will act. If characters deviate from this core, they may come across as incredible, as not making sense or adding up” (page 29).

## Character Core: Consistencies and Idiosyncrasies

One set of characteristics will imply another set of characteristics or qualities in a character. This is consistency. For example, someone who is interested in something like welding, is likely also interested in something like repairing vehicles, but it would likely be idiosyncratic for them to be interested in creating pastries.

### Brainstorm:

Think of your character and all of their different characteristics or qualities. What are their interests and skills? Some might be obvious—start with those and work your way out (using the balloons) to the less obvious ones lurking under the surface that maybe not everyone gets to see. Also list interests related to this characteristic, e.g. an interest in math leads to a passion for Sudoku puzzles. What about idiosyncrasies that although believable, are not predicted?  
EXAMPLE *Brainstorm for Character (Name): Freya Andersten*



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*Brainstorm for Character (Name):*

**Key Characteristic/Quality:**  
(List interests related to this characteristic/quality)

**Related Characteristic/Quality:**

**Idiosyncrasies:**

**What you would find in his/her home:**

**Related Characteristic/Quality:**

**Related Characteristic/Quality:**

**Related Characteristic/Quality:**